MMM00 - P2117

CATALOGUE

OF

OLD ENGLISH SILVER

COMPRISING

The Property of the late Sir George Brisbane Douglas, Bt.;

AND

The Property of Francis H. Donne, Esq.;

AND INCLUDING

An early George II Waiter engraved by William Hogarth

A Small George II Teapot, 1751

James II and Queen Anne Tobacco Boxes

A Horn presented by the Prince of Wales to the Royal Kentish Yeomen, 1798

OBJECTS OF VERTU

COMPRISING

A CHOICE COLLECTION OF GOLD AND ENAMEL SNUFFBOXES

The Property of F. C. Schweder, Esq.;

Fine Gold Watches by Celebrated Makers,

The Property of Mrs. C. J. Hair;

Clocks, Ivories, Glass Pictures, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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C. V. Pilkington.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 19th of MAY, 1938

AT ONE O'CLOCK PRECISELY

May be viewed at least Two Days prior. Catalogues may be had

Illustrated Catalogue (2 plates)

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CATALOGUE

OF

OLD ENGLISH SILVER FINE GOLD BOXES OBJECTS OF VERTU, ETC.

DAY OF SALE:

Thursday, 19th May, 1938

OLD ENGLISH SILVER, ETC.

The Property of a Lady

PLATED

1 A set of four Candlesticks with telescopic action, the columns and circular bases chased with acanthus foliage and shells, 9*in. high* ; a Wine Funnel ; and four other pieces (*one incomplete*) 9

SILVER—ALL AT

2 A Waiter engraved with flowers and scrolling foliage, the border chased with shells, on three feet, 10½*in. diam.* ; a Sweetmeat Basket with pierced decoration, swing handle and circular foot ; a Mustard Pot with gadroon border and odd glass liner, *Victorian* ; a Soup Ladle ; eight various Spoons ; and three other pieces (*one faulty*), *various dates—wt. of silver* 46 *ozs.*

3 A set of four Salt Cellars, oval, the plain bodies having shell-pattern rims, each on four feet, 3¼*in.*, *by Robert Hennell, London,* 1772—*wt.* 12 *ozs.* 12 *dwts.* 4

4 A Sugar Basket, boat shaped, the body plain except for a monogram, reeded rim, oval foot and swing handle, 6½*in.*, *London,* 1792 ; and another of smaller size, matching, engraved with the same monogram, 5¼*in.*, *London,* 1792—*wt.* 13 *ozs.* 19 *dwts.* 2

5 A Sweetmeat Basket, the sides pierced in flower-head and leaf outline, with circular beaded foot and swing handle, $3\frac{3}{4}$*in. high, London,* 1779 ; and a Cruet Frame, boat-shaped, with pierced gallery and four feet, *London,* 1794, having eight glass bottles with silver mounts 2

6 A Coffee Pot, the vase-shaped body repoussé with flowers and meandering foliage, swan-neck spout, wood handle and domed cover surmounted by a flame finial, $10\frac{1}{2}$*in. high, London, circa* 1760—*wt.* (*all in*) 26 *ozs.* 14 *dwts.*

7 A set of four Candlesticks with fluted vasiform columns, the sconces festooned with husks, on circular bases decorated with beading and pierced and chased with flower-heads, $9\frac{3}{4}$*in. high, Continental—wt.* (*all in*) 45 *ozs.* 1 *dwt.* 4

Other Properties

PLATED

8 A Tea Tray, oblong, the plain centre within a raised gadroon and shell border, the two openwork handles chased with foliage, 29*in.*

11 Two Wine Coolers, almost a pair, of campana shape, the borders chased with acanthus foliage and the bodies encircled by a band of vine leaves and grape ornament, chased scroll handles, each supported on a circular foot, $13\frac{1}{2}$*in. high* 2

12 A set of four Candlesticks with flattened vase-shaped columns, the oval bases with reeded borders, $11\frac{1}{2}$*in. high* ; and a French Coffee Pot, the spout formed as a ram's head, on three feet chased at the shoulders with masks and finishing in paws, $11\frac{1}{4}$*in. high* 5

13 An Epergne with gadroon borders and chased with shells and foliage, on paw feet, fitted with four branches and five cut-glass dishes (*one faulty*), $12\frac{1}{2}$*in. high* ; a Hot-water Jug with gadroon borders, $8\frac{1}{4}$*in. high* ; and a Caddy of oblong form, with hinged cover, $6\frac{3}{4}$*in. wide*

SILVER—AT PER OZ.

		ozs.	*dwts.*
14	A Centrepiece of large size, the entwined rusticated column has three symbolic classical female figures at the base and supports a bowl or an alternate fitment of three candlebranches for six lights with a small centre bowl, the lower part of architectural form mounted with a coat-of-arms and a crest and with scrolling branches of acorns and oak leaves, on three shell feet, 31*in. high, Victorian*	329	10
16	A set of three Entrée Dishes and Covers, oblong, the borders chased with gadroon and shell ornament, the handles similarly decorated, 11¼*in., modern* . (6)	133	10

SILVER—ALL AT

24 A Tea and Coffee Service, engraved with a crest and with floral sprays, comprising :—Teapot (*faulty*), Coffee Pot with lampstand, Sugar Basin, and Milk Jug, *Victorian—wt.* (*all in*) 85 *ozs.* ; in fitted case

25 Two George II circular Salt Cellars, matching, with reeded rims, each on three hoof feet, *London,* 1740 *and* 1757 ; and four others with shell pattern rims and hoof feet, *two London,* 1764, *another London,* 1767, *the other London,* 1769, *glass liners—wt. of silver* 10 *ozs.* 7 *dwts.* 12

26 Six George II Tablespoons with plain bowls, the handles engraved with a monogram, *by Isaac Callard, London,* 1736 ; and a Mustard Pot, oblong, with gadroon border and ball feet, *London,* 1824, blue glass liner—*wt. of silver* 19 *ozs.* 4 *dwts.* 8

27 Table Silver, various, comprising :—twenty Tablespoons, eight Dessert Spoons, two Basting Spoons, and two Soup Ladles, *various Georgian dates—wt.* 65 *ozs.* 12 *dwts.* 32

28 Twenty-six Table Forks ; four pairs of Sugar Tongs ; two Punch Ladles with whalebone handles (*faulty*), *Georgian and other dates* ; and a Goblet engraved with a monogram within a cartouche, on circular beaded foot, 6*in. high, Victorian—wt.* (*all in*) 78 *ozs.* 19 *dwts.* 33

29 Table Silver, various, comprising :—twelve Tablespoons, eight Dessert Spoons, seventeen Tea and Coffee Spoons, three large Forks, two Sauce Ladles, two pairs of Sugar Tongs, eight Salt Spoons, and eight Wine Labels, *various English, Scottish and Irish dates—wt.* 55 *ozs.* 60

30 Two Tablespoons with dog-nose ends and rat-tail bowls, *circa* 1700 ; six others engraved with monograms and having rat-tail bowls, *London*, 1721, 1729, 1740, *etc.* ; and five Dessert Spoons, two with rat-tail bowls, *various English and Irish dates—wt.* 17 *ozs.* 15 *dwts.* 13

31 Table Silver, comprising :—ten Tablespoons, three Basting Spoons, and two Sauce Ladles, *various Georgian and other dates—wt.* 35 *ozs.* 1 *dwt.* 15

32 A Tea and Coffee Service, the bodies of oval form and engraved with continuous bands of flowers and foliage on an etched ground, comprising :—Teapot, Coffee Pot, Tea Caddy, Sugar Basin and Milk Jug, *London*, 1802 *and* 1804—*wt.* (*all in*) 69 *ozs.* 12 *dwts.*, *in fitted case* 6

33 An early George III Salver engraved in the centre with a coat-of-arms within a foliate mantling, the raised border chased with shells and scrolls, on four scroll feet, 14½*in. diam.*, *probably by Eben. Coker, London*, 1761—*wt.* 44 *ozs.* 10 *dwts.*

*** The arms are those of Chilton.

34 A Salver engraved in the centre with a monogram within a foliate cartouche, the rim chased with gadrooning, on three claw and ball feet, 12¼*in. diam.*, *London*, 1774—*wt.* 31 *ozs.* 14 *dwts.*

35 A George II Coffee Pot, the tapering body engraved with a crest within a rococo cartouche, swan-neck spout, wood handle, domed cover and circular moulded base, 8½*in. high, probably by Robert Brown, London, circa* 1750—*wt.* (*all in*) 21 *ozs.* 7 *dwts.*

36 A George II Tankard, the slightly tapering body having a band of waist moulding above which is engraved an inscription and the date 1753, moulded rim and base and bold scroll handle, the domed cover with openwork thumbpiece, 7¼*in. high, maker's mark four times repeated, London*, 1752—*wt.* 26 *ozs.* 17 *dwts.*

37 A Sweetmeat Basket, the vase-shaped body pierced with medallions and bands of foliage and slightly engraved with festooning, swing handle, beaded rim and square base, 4½*in. high, London,* 1781, *glass liner—wt. of silver* 4 *ozs.* 2 *dwts.* 2

38 A pair of Chamber Candlesticks with reeded borders and snuffers (*one sconce and one snuffer odd*), 5¼*in. diam., London,* 1793—*wt.* 15 *ozs.* 15 *dwts.* 2

39 A pair of George III Candlesticks, Doric order, the fluted and beaded columns of slightly tapering form, the square bases engraved with a crest, 11½*in. high, Sheffield,* 1778-9 2

The Property of Francis H. Donne, Esq.

Beechwood, Battledown, Cheltenham

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49 A Waiter engraved with a coat-of-arms within a circular cartouche, the border with punched ornament below beaded decoration, on three feet, 8¼*in. diam., by Edward Jay, London,* 1783—*wt.* 11*ozs.* 13 *dwts.*

*** The arms are those of Keyt.

50 A set of four Salt Cellars, oval, the sides with vertical and other piercings, beaded rims, each on four feet, 3¼*in., by Robert Hennell, London,* 1778, *blue glass liners, four odd salt spoons—wt. of silver* 7 *ozs.* 12

51 A George I Irish Castor, the vase-shaped body engraved with a crest and repoussé with flower-heads and rococo scrolls, the cover pierced in lattice outline and surmounted by an urn finial, 6*in. high, Dublin,* 1725—*wt.* 6 *ozs.* 5 *dwts.*

52 A Pepper Castor engraved with a monogram and embossed with flower-heads and leafage, on circular base, 3¾*in. high—London,* 1725 ; and a Cream Ewer, the baluster body repoussé with flowers and foliage, 4*in. high, London,* 1766—*wt.* 4 *ozs.* 13 *dwts.* 2

53 A George II Mug engraved with an inscription within a shield-shaped cartouche, the body otherwise plain, double scroll handle and circular moulded base, $3\frac{3}{4}$*in. high, by Thos. Rush, London,* 1733—*wt.* 8 *ozs.* 3 *dwts.*

54 An early George II Mug, the plain barrel-shaped body tapering inwards towards the reeded and slightly everted rim, re-curving scroll handle and circular moulded base, $4\frac{3}{4}$*in. high, by Gabl. Sleath, London,* 1732—*wt.* 13 *ozs.* 6 *dwts.*

The Property of the late Sir George Brisbane Douglas, Bt.

Springwood, Kelso

[Sold by order of his Executors and with the consent of the Court of Session]

PLATED

55 An oval Tea Tray of plain design with reeded border, the handles chased with foliage, 27*in.* ; a Cruet Frame (incomplete) ; four circular Salt Cellars with blue glass liners ; five Fish Knives and Forks with ivory handles ; a Dish Cover ; and twenty-eight other pieces (*a lot*)

SILVER—All at

56 Table Silver, engraved with a coat-of-arms, comprising :—eighteen large Forks, *twelve London,* 1806, *the others Victorian* ; three small Forks, *London,* 1837 ; twelve Tablespoons, *six London,* 1809, *the others Victorian* ; six Dessert Spoons, *four London,* 1814, *the others London,* 1833 ; eighteen Tea and Coffee Spoons, *twelve London,* 1822, *the others Victorian* ; and seventeen other pieces *wt.* (*all in*) 113 *ozs.* 4 *dwts.*

*** The arms are those of Douglas of Springwood. 74

57 Scottish Table Silver engraved with a coat-of-arms, comprising :—six large Forks, *Edinburgh,* 1817 ; twenty-seven small Forks, *eighteen Edinburgh,* 1823, *four Edinburgh,* 1828, *the others Edinburgh,* 1849, *etc.* ; six Tablespoons, *three Edinburgh,* 1814, *the others Edinburgh,* 1839 ; twelve Dessert Spoons, *Glasgow,* 1833 ; and sixteen other pieces, *various Scottish dates—wt.* 105 *ozs.* 11 *dwts.* 67

*** The arms are those of Douglas of Springwood.

58 Eleven Dessert Knives with plain blades and reeded tapering handles engraved with a coat-of-arms, *London,* 1796 ; and ten three-prong Dessert Forks, matching, *Victorian* 21

⁂ The arms are those of Douglas of Springwood.

59 A Dish-Cross, the supports of scroll form, on circular pierced feet with beaded borders, *by William Penstone, London,* 1770—*wt.* 18 *ozs.* 10 *dwts.*

60 A Cake Basket of boat shape, the interior plain and the border pierced in scroll outline, reeded rim and swing handle, 13½*in.*, *London,* 1787—*wt.* 17 *ozs.*

61 A Brandy Saucepan, with plain baluster body and reeded rim with lip, turned wood handle, *possibly by Wm. Penstone, London,* 1719—*wt.* (*all in*) 11 *ozs.* 6 *dwts.*

62 A Breakfast and Tea Service, comprising :—a Tea Urn, Lamp Stand, a Breakfast Dish and Cover, a Teapot, a Sugar Basin, and Milk Jug, the bodies of flattened circular form, engraved with a coat-of-arms and crests and repoussé with bacchanalian figures, caryatid handles and chinoiserie finials, *probably by John Angell, London,* 1821 *and* 1822—*wt.* (*all in*) 228 *ozs.* 15 *dwts.*

⁂ The arms are those of Sir J. J. Scott-Douglas, 3rd Bt.

63 A Tea Urn of large size, decorated to match the previous lot and engraved with the same coat-of-arms, on four scroll feet, chased with foliage, 18*in. high, Edinburgh,* 1823—*wt.* (*all in*) 178 *ozs.*

⁂ The arms are those of Sir J. J. Scott-Douglas, 3rd Bt.

64 A George III Warwick Cruet, the openwork handle with a spiral stem, on four scroll and shell feet, *by Thos. and Jabez Daniel, London,* 1771, with five cut-glass bottles—*wt. of silver* 18 *ozs.* 17 *dwts.*

65 A Sweetmeat Basket of small size engraved with a monogram, the sides pierced in scrolls and formal outline, swing handle, 5¼*in. diam., London,* 1762 ; two Salt Cellars, apparently a pair, with pierced sides, each on four claw and ball feet, *Sheffield, circa* 1780, glass liners ; and a Mug decorated with a band of vine leaves and grapes, *London,* 1824—*wt. of silver* 14 *ozs.* 12 *dwts.* 6

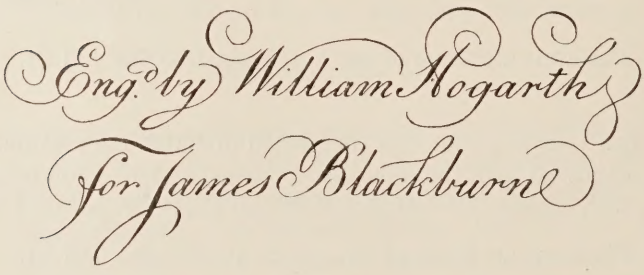
66 A Cream Ewer, the body of baluster form and embossed with flowers and scrolling foliage, the neck engraved with key-pattern motif, scroll handle and circular foot, *3in. high, probably by James Goodwin, London*, 1727—*wt.* 2 *ozs.* 2 *dwts.*

67 A George II small Teapot with inverted pear-shaped body, engraved with a monogram below a coronet within a rococo cartouche, the shoulders repoussé with scrolls and pendants of flowers and leafage, the spout formed as a bird's head, vasiform knop, ivory handle and circular base, *5½in. high, by John Pollock, London*, 1751—*wt.* (*all in*) 18 *ozs.* 7 *dwts.*

68 Hogarth. An early George II Waiter, engraved with a monogram within an etched and foliate mantling, otherwise plain, raised and moulded border, supported on four hoof feet, *5½in. wide, by John Tuite, London*, 1730—*wt.* 8 *ozs.* 10 *dwts.*

** On the reverse side of the waiter is engraved the inscription: "Engd. by William Hogarth for James Blackburn".

It is interesting to note that Hogarth was apprenticed about 1712 to Ellis Gamble, a London silversmith, and in 1718, he turned his attention to engraving and, later, to painting. He died at Lincoln's Inn Fields, 1764.



FOREIGN SILVER—All at

69 A Box and Cover, circular, the interior gilt, and the squat body of lobed form with two swing handles, the cover similar with small swing handle, *6¼in. diam., Continental*—*wt.* 12 *ozs.* 13 *dwts.*

70 A set of six Salt Cellars, oval, the sides pierced with amorini figures, holding festoons, each on four feet, glass liners, *French, circa* 1780; and a small Bowl, embossed with scrolling foliage, on circular foot, *4¾in. diam., Dutch*—*wt. of silver* 7 *ozs.* 17 *dwts.* 13

71 A Chocolate Pot of small size, engraved with a coat-of-arms, wood side handle and three short feet, 4½*in.*; a Hot Milk Jug, the vase-shaped body embossed with panels of figures, buildings, etc., 5½*in.*; and a Milk Jug with helmet-shaped body and double scroll handle, 3½*in.*, *Paris, circa* 1780—*wt.* (*all in*) 17 *ozs.* 10 *dwts.*
3

Other Properties

72 A Beaker, silver-gilt, the everted lip engraved on the outside with a foliate mantling, animals, flowers and scrolling leafage, boldly moulded base, 5½*in. high, Dutch, late* 17*th Century*—*wt.* 7 *ozs.* 9 *dwts.*

73 A French Spice Box of spherical form, the hinged cover engraved with crests below a coronet and pierced in shell and floral outline, the lower part decorated with diminishing husk and pellet ornament in leaf-shaped reserves, resting on circular moulded base, 3½*in. high, maker's mark V.C.P., Paris,* 1738—*wt.* 6 *ozs.* 3 *dwts.*

74 A tall Cup and Cover, the "waisted" body engraved with arabesque and formal ornament, the triple-tiered base repoussé with masks, flower-heads and lobing, and mounted with four cherub figures, the three feet modelled as recumbent lions; the drawn cover embossed to match and surmounted by the figure of a warrior holding a pennant, 27*in. high, fully marked, by Heinrich Georg Koch, Luneburg, first quarter of the* 18*th Century* - *wt.* 61 *ozs.* 15 *dwts.*

75 A Presentation Standing Cup and Cover, silver-gilt, the baluster body widening at the rim and embossed with classical figures, birds, flowers and animals within a scroll design, the stem moulded with masks and fruit on double-tiered base, engraved with an inscription and decorated to match the body, the cover with a warrior figure holding a shield and spear, 22*in. high, Continental* —*wt.* 60 *ozs.* 9 *dwts.*

SILVER—ALL AT

76 A Tea Kettle and Stand, the bulbous body engraved with a coat-of-arms and a crest, the shoulders decorated with rococo scrolls, shells, flowers and foliage, swan-neck spout and swing handle; the stand with three supports between which are ribbon-ties and floral festoons, *full height* 14*in.*, *modern—wt.* (*all in*) 61 *ozs.* 11 *dwts.*

*** The arms are those of Brindesley impaling Buckeridge.

77 Four oblong Serving Dishes, engraved with a crest, the borders chased with gadrooning and shell ornament, 11*in.*, *by Paul Storr, three London,* 1809, *the other London,* 1810—*wt.* 131 *ozs.* 17 *dwts.* 4

*** Originally in the use of the late Lord Balfour.

78 A George II Coffee Pot, the body repoussé with rococo scrolls, flower-heads and foliage, swan-neck spout, wood handle, domed cover and fruit finial, 10¼*in. high, London,* 1749—*wt.* (*all in*) 31 *ozs.* 19 *dwts.*

79 A George III Salver engraved with a narrow band of acanthus foliage, the shaped border chased with gadroons, on three claw and ball feet, 14*in. diam., London,* 1770—*wt.* 40 *ozs.* 19 *dwts.*

80 A Sugar Basin, the oval body engraved with foliate and strapwork ornament, reeded rim and handles, *London,* 1802; six Teaspoons; and a pair of Sugar Tongs, *Georgian dates—wt.* 11 *ozs.* 13 *dwts.* 8

81 A Sweetmeat Bowl of vase shape, the openwork sides pierced with three urn-shaped motifs and engraved with a monogram, beaded rim, swing handle and circular foot, 5*in. high, London,* 1778, glass liner—*wt. of silver* 5 *ozs.* 1 *dwt.* 2

82 A JAMES II TOBACCO BOX AND COVER, oval, the sides decorated with cabled moulding and the lid finely engraved with a crest and a coat-of-arms within a foliate cartouche, *the maker's mark B B, crescent below, four times repeated, circa* 1685, 3½*in. long,* 3*in. wide—wt.* 3 *ozs.* 13 *dwts.*

*** The arms are possibly those of Tomkins.

83 A QUEEN ANNE TOBACCO BOX AND COVER of oval form, with moulded sides, the base engraved "*James Hawkins*" and the lid with a device within a scrolled medallion, *by Ed Cornock, London,* 1707, 3¾*in. long,* 3*in. wide—wt.* 3 *ozs.* 11 *dwts.*

84 A PAIR OF GEORGE I CANDLESTICKS, with inverted baluster columns, on square moulded bases shaped at the corners, 6¼*in. high, maker's mark D.G., London,* 1722—*wt.* 23 *ozs.* 2

85 AN EARLY GEORGE III COFFEE POT OF LARGE SIZE, the vase-shaped body engraved with a coat-of-arms within a foliate cartouche, swan-neck spout, wood handle, dome lid and gadroon rim and base, 12*in. high, by Septimus and James Crespell, London,* 1765—*wt.* (*all in*) 47 *ozs.* 5 *dwts.*

*** The arms are those of Durell.

86 ROYAL PRESENTATION TO THE ROYAL KENTISH BOWMEN. A silver Horn of small size, engraved with a coat-of-arms and crests, mounted with the Prince of Wales' badge and decorated, at either end, with a running band of oak leaves and acorns between strapwork, the two chains with a spring clip chased at one end with the three plumes, 8½*in. wide,* 6*in. high, London,* 1798—*wt.* (*all in*) 11 *ozs.* 13 *dwts.*

*** The inscription reads: "His Royal Highness George Prince of Wales as a token of regard for Archery gave this Horn to be Shot for by the Royal Kentish Bowmen 18 June 1798 and Won by Thos Latham Esqr". The arms are those of Latham, referred to in the inscription.

The Property of a Gentleman

PLATED

95 An oval Tea Tray engraved in the centre with a coat-of-arms within a key-pattern medallion, gadroon rim, 27*in.*; a Vegetable Dish with division, cover and heater, 11¾*in. diam.*; and a Sugar Sifter

*** The arms on the tea tray are those of the Hon. Frederick Wist (1767-1852) and his second wife Mina d. and co-heir of Richard Myddelton of Chirk Castle.

SILVER—ALL AT

96 Table Silver, various, comprising :—eight Table Forks, *London*, 1788 *and* 1797 ; nine Tablespoons, *London*, 1747, 1769, *etc.* (bottom marks) ; thirteen Dessert Spoons, *London*, 1788, 1800 *and* 1806 ; ten Teaspoons, *London*, 1797 *and* 1810 ; four Sauce Ladles, *London*, 1796, *etc.* ; and twelve other pieces—*wt.* 88 *ozs.* 14 *dwts.* 56

97 A pair of Candlesticks with vase-shaped columns and circular lobed bases engraved with a coat-of-arms, 13¾*in. high, by Matthew Boulton, Birmingham*, 1807

⁂ The arms are those of Cornwallis.

98 A Teapot of flattened circular lobed form, having a band of reeding at the shoulders, the hinged lid surmounted by an acorn and foliate knop. *London*, 1830 ; and a Milk Jug with reeded rim and handle; *London*, 1803—*wt.* (*all in*) 22 *ozs.* 17 *dwts.* 2

99 A pair of Tea Caddies of rectangular form with plain sides and beaded borders, the hinged covers engraved with a coat-of-arms within formal decoration, 5*in. high, by T. Phipps & E. Robinson, London*, 1784, contained in a fine ivory mounted case etched with views and continuous bands of flowers and leafage, silver mounts —*wt. of caddies* 34 *ozs.* 4 *dwts.* 3

⁂ The arms engraved on the lids are those of Symonds impaling Keppel, being those of the parents of Teresa Symonds wife of Capt. John Whitby, R.N., flag-captain to Admiral the Hon. Wm. Cornwallis. Their daugher Teresa Whitby married Mr. Frederick Richard West of Ruthin Castle.

OBJECTS OF VERTU

100 A FINE SWISS GOLD WATCH, *by Philippe Dufalga, Geneva*, in a superbly enamelled case, the back with an earl's coronet in white, red and gold above the monogram J.M.D. in blue, within a chaplet of laurel leaves of the same colour, gem-set snap, shagreen outer case and red leather case, 18*th Century* 2

⁂ Baillie records another gold watch by the same maker in the Mallett collection. The initials on the back of the watch are those of John, 2nd Earl de la Warr (1729-1777), married in 1756 Mary Wynyard, who lived till 1784.

The Property of Mrs. C. J. Hair

6 East Park Terrace, Southampton

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101 A Gold Watch *by Breguet et fils*, with plain metal dial, quarter repeater, with cylinder escapement, the inner case signed *Breguet, no.* 2262

102 A gold and enamel repeating Watch, *by William Keats, London, signed no.* 106, with French verge escapement, quarter repeater with two hammers and white enamel dial, enclosed in a gold frame overlaid with translucent blue enamel, within a border of ninety-one pearls of good colour, the back decorated with a silver star enriched with a hundred and fifty sparks and enclosing in the centre a jargoon, fine order, *circa* 1790

103 A fine gold Watch, *by George Graham, London, no.* 598, with cylinder escapement, quarter repeater, plain top and turned pillars, the white enamel dial with gold hand, the back engraved *George Graham, London,* 598, the cap also bearing his name, the inner and outer case superbly pierced and chased with interlaced foliage scrolls and masks, and on the back with the initials *R.W.* in monogram

⁂ A perfect example in going order of the work of the celebrated George Graham, C.C., 1695, Master 1722, died 1751, aged 77.

104 Another fine gold Watch, *by John Ellicott, London, no.* 3033, with verge escapement, finely pierced cock and elaborately pierced pillars, the gold dial with gold hands, chased with a conventional foliate design in plain gold inner case, bearing the gold mark of 1749, *maker's mark J.B. no.* 3033, the outer case repoussé with classical figures by Manley, the knop and swing handle elaborately chased

⁂ This watch by John Ellicott, Fellow of the Royal Society and celebrated maker, is in fine state and in going condition. See "Ellicott" by Francis Buckley, pl. 1, for type.

The Property of F. C. Schweder, Esq.,

47 *Lowndes Sq., S.W.*1.

A CHOICE COLLECTION OF FINE GOLD AND ENAMEL SNUFFBOXES AND OBJECTS OF VERTU

105 A GEORGE III GOLD SNUFFBOX of plain curved form, finely hinged and with two ribs in front, $2\frac{1}{4}$*in.*, 18-*carat*, 1808; and a gold Vinaigrette of small oblong shape, engine turned and with turquoise thumbpiece, $1\frac{1}{4}$*in.* 2

106 A LOUIS XVI ETUI IN GOLD of quiver form, finely chased on the exterior with recessed panels of figure subjects, birds and animals, the interior complete with fittings, $3\frac{1}{2}$*in.*

107 AN IVORY CHINOISERIE SNUFFBOX of circular form, with gold hinge and mounts, superbly carved with figures of musicians on the lid and base, probably after designs by Jean Pillemont, inspired by Chinese originals, depicting Si Wang Mu and her fairy handmaids, $2\frac{5}{8}$*in.*, 18*th Century*

108 A FRENCH KEY with finely pierced foliate bow and well chiselled ward in gilt steel, $3\frac{1}{2}$*in.*; and another, larger, with elaborate bow with a monogram, the baluster stem chased with acanthus, the spring ward similarly chased and of fret pattern, $4\frac{1}{2}$*in.*, 18*th Century* 2

109 ANOTHER KEY, similarly gilt and with pierced baluster stem, chiselled with acanthus foliage, surmounted by an orb on which rests a superbly pierced and chased bow, with cypher "*G.R.*", surmounted by a crown among foliage, $5\frac{1}{4}$*in.*, 18*th Century*

110 A GOLD SNUFFBOX of shallow ovoid form, inset with a hinged agate lid and base and with finely chased borders of foliate motifs, birds and animals, $2\frac{3}{4}$*in.*, 18*th Century*

111 A CHINOISERIE PIQUÉ SNUFFBOX of oval shape, decorated on a blonde tortoiseshell ground with attractive Chinese houses, river scenes and figures on the lid in hairline pique, the reverse with a butterfly, $3\frac{3}{8}$*in.*, 18*th Century*

112 A GEORGE III GOLD SNUFFBOX, decorated with scale ornament, honeysuckle and fret borders, inscribed in the interior : "*Presented to Captain David Wood, R.A., by his affectionate uncle R. R. Wood*", $2\frac{7}{8}$*in.*, 18-*carat*, 1806

113 A LOUIS XV LAPIS BOX of shell shape, in finely figured lapis lazuli, the rims mounted with gold and chased with rocaille motifs, $2\frac{3}{4}$*in.*

114 A QUEEN ANNE SNUFFBOX of rectangular form, in silver and mother-o'-pearl, the lid with a piqué posé formal foliate design in mother-o'-pearl and silver, $3\frac{1}{4}$*in.* ; and a steel Snuffbox, inscribed on the cover, "*William Edwards*", within a chased floral border, $3\frac{1}{4}$*in.* 2

115 A LOUIS XVI VERNIS MARTIN CARTE DE BAL, with finely pierced gold mounts and within oval medallions the owner's initials "*R.C.*", in monogram on one side, flowers on the reverse and above on a label within laurelling the word "*Souvenir*", $3\frac{1}{4}$*in.* ; fitted case 2

116 A GOLD SNUFFBOX of oblong octagonal form, the lid inset with a lapis lazuli plaque, the borders and sides chased with fruit, flowers and foliage in high relief, the base matching the lid, $3\frac{3}{8}$*in.*, 1834

117 AN AGATE SNUFFBOX of almost quatrefoil shape, with domed lid, shaped sides and base, mounted with finely figured agate of various types, the borders of silver gilt, $3\frac{1}{2}$*in.*

118 A GEORGE III GOLD BOX with engine-turned scale ornament, within a border of flowers, a patera or sunflower motif in the centre, with a presentation inscription in the interior : " from the passengers to a ship's captain on a voyage from Madras to the Cape of Good Hope 1834", $2\frac{1}{2}$*in.*, 18-*carat*, 1812

119 A CIRCULAR GOLD SNUFFBOX, decorated in the centre of the lid with two seated figures of a man and woman, the former playing a lute, within a border of flower scrolls and birds, the underside with a repeated design of two figures of a lady and gallant within a flowering border, the sides chased with arabesques, 3*in.*

[*See* ILLUSTRATION]

120 A GEORGE III ARMORIAL GOLD BOX of fine quality, and plain oblong shape, the lid engraved with the arms, motto and crest of Horne, the interior with a presentation inscription to Donald Horne, Esq., Troop Sergeant Major of the Edinburgh troop of yeomanry, 3⅛*in.*, 18 *carat, Edinburgh*, 1817, *Mackay*

[*See* ILLUSTRATION]

121 A FINE LOUIS XV GOLD SNUFFBOX of slightly bombé octagonal form, the cover and base with scenes from the fable of the stork and the fox, within rococo foliate and bird borders, the interior of the lid with a superb miniature of a young man in blue coat, *by Zincke*, 3*in.*, *brilliant condition*

[*See* ILLUSTRATION]

122 A FINE GOLD PRESENTATION SNUFFBOX of oblong shape, the lid with a badge of the Royal Irish Dragoon Guards, a coat-of-arms and ribbon-ties with mottoes and an inscription below reading "*The Officers of the IV Royal Irish Dragoon Guards to their much esteemed friend Major Hamilton*", the engine turned sides and base with borders of roses and thistles in coloured gold, 3⅜*in.*, 18 *carat*, 1830

[*See* ILLUSTRATION]

123 A FINE LOUIS XV GOLD SNUFFBOX of oblong shape, the cover and base finely chiselled with pastoral scenes and dancing figures after Watteau, within simple borders of flowers, masks and trophies, on a matted ground, 3¼*in.*, *circa* 1715, *superb quality*

[*See* ILLUSTRATION]

124 A LOUIS XV BOX of deep-shaped rectangular form in silver-gilt, the lid chiselled with figures in a garden scene, the subject probably a fortune teller, the sides and base finely chased with rocaille motifs and peacocks, 3½*in.*

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125 A George II Snuffbox in finely veined brown agate, the body of shell form, mounted in gold and with fine hinged movement, $2\frac{7}{8}$*in.*

126 An ivory Snuffbox of kidney shape, superbly carved on the lid with a mounted general flanked on either side by troops, and in the background a camp with tents and cannon, the piqué point borders with the date 1705 and under crowns the initials F.W.H. and S.Z.H., $3\frac{3}{4}$*in.*

127 A fine Louis XV lapis Snuffbox of bombé form, in particularly attractive and light lapis lazuli, a gold band round the sides, superbly chiselled and chased with birds, animals and flowering plants among rococo motifs, $2\frac{7}{8}$*in.*

128 A Louis XV silver-gilt Box of deep shuttle shape, decorated with pastoral scenes, dead game and trophies, within silver panels formed of C scrolls, on the top a shepherd playing a flute, $3\frac{1}{2}$*in.*

129 A George III silver-gilt Snuffbox, the engine-turned lid with an oval miniature of a lady, full face, in blue dress, enclosed by four chiselled silver-gilt thistle sprays in the spandrels, $2\frac{7}{8}$*in.*, *London*, 1808

130 A George III gold Snuffbox, engraved on the lid with the arms of Samuel Warren who was the late Master of the Eldon Orange Lodge, 1540, a presentation inscription on the base, $2\frac{5}{8}$*in.*, *Dublin*, 1807

131 A George III gold Box of oblong shape, engraved and chiselled with a chequered design of squares, enclosing an engine-turned parquetry pattern, 3*in.*, 18 *carat*, 1800

132 A Louis XV lapis Snuffbox, with fine gold mounts, the lid and base with chinoiserie designs in lac burgauté style, the interior of the lid with a miniature of the toilet of Venus, $2\frac{3}{4}$*in.*

133 A Louis XIV gold Snuffbox, with moss agate lid, the shaped rectangular sides and cover superbly chiselled with hunting scenes, formalised flowers and conventional ornament, $2\frac{3}{4}$*in.*

134 A Russian Niello Box of interesting character and fine workmanship, the oblong octagonal top with a map of one of the provinces of Russia under the Sologovsky Govt. and an inscription, the sides with escutcheons, the base with ruled statistics, 3*in.*, 18*th Century*

135 A WILLIAM IV GOLD BOX of oblong shape, with plain engine-turned top, sides and lid, the interior of the lid with a presentation inscription from Earl Poulett, $2\frac{7}{8}$*in.*, 18 *carat*, 1831

136 A GEORGE I GOLD BOX of oval shape, the lid with a circular enamel plaque with figure subjects on one side and a pastoral scene on the reverse, the underside of the box with monogram "*E.W.*", direct and reversed, $2\frac{7}{8}$*in.*

137 A TORTOISESHELL SNUFFBOX, gold mounted and of oblong shape, the lid painted with a military camp, troops drilling and a city in the distance, *by Blarenberghe*, $3\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

138 A TORTOISESHELL SNUFFBOX of oblong shape, and like the one in the preceding lot, gold mounted, of superb workmanship, the lid painted with a rectangular miniature of six figures at a table in brightly coloured costumes against a green curtain background, the subject "Columbus and the Egg", $3\frac{1}{8}$*in.*

[*See* ILLUSTRATION]

139 AN ATTRACTIVE GEORGE III GOLD SNUFFBOX of rectangular shape, engine turned, the lid and base inset with carnelians, and carved in intaglio with two stags and three does among trees, *by W. Whitley*, $2\frac{1}{2}$*in.*, 18-*carat*, *circa* 1815

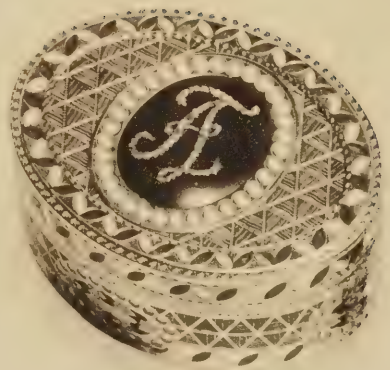
[*See* ILLUSTRATION]

140 A LOUIS XVI GOLD AND ENAMEL BOX of oblong octagonal shape, the top, sides and base in blue, within fine gold borders and pillars at the corners, chiselled in relief in coloured gold with a scrolling floral design and husks, the lid with an oval enamel miniature of a man in profile to dexter, hair "en queue", wearing a blue ermine lined scarf over armour in the manner of Rouquet, $3\frac{1}{4}$*in.*; fitted leather case

[*See* ILLUSTRATION]

141 A FINE LOUIS XV OVAL GOLD SNUFFBOX, superbly inlaid with agate, within a geometric design, medallions of flowers in enamel within pearl borders, the borders of the box with a petal design in carnelian and ivory, in the centre of the lid a noval medallion bearing the monogram *A.L.T.* in small diamonds, *by Neubert, Dresden*, $2\frac{7}{8}$*in*.; fitted shagreen case 2

[*See* ILLUSTRATION]



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142 A LARGE GOLD SNUFFBOX of oblong shape, finely chased with scrolling foliage on the lid and base and medallions of floral motifs on the sides, 3½*in.*, 18-*carat, Birmingham* 1854, *maker Edward Smith*

143 AN ATTRACTIVE LOUIS XV SMALL GOLD SNUFFBOX of shaped oblong form, the lid with a vase of flowers within a cartouche, enclosed by a superbly chiselled border of birds, flowers and animals, 2⅝*in.*

144 AN EARLY NORWEGIAN SPOON, parcel gilt, the stem engraved with an inscription and the back of the bowl with a monogram and a crest, within foliate mantling, the whole chased with bands of flowers and foliage; another with seal top; and seven other interesting Spoons, *Danish, etc.* 9

Other Properties

145 A Victorian mechanical Toy, "The Rotating Bicycle", a woman in yellow and blue costume seated on a "penny-farthing" bicycle, in case

146 A Replica of the Alfred Jewel in silver gilt, fitted case; and sixteen gold Buttons set with Indian miniature portraits 18

147 A German Table Clock of cylindrical form, with single hand, hour dial and star engraved centre, the drum-shaped case and base are engraved with scrolling leafage and supported on three bun feet, 16/17*th Century*

148 Eight papier maché Snuffboxes, printed and painted with various figure subjects 8

149 A Chinese black and gold lacquer Games Box, designed with a crest and diaper patterns, and with five boxes containing finely carved and engraved mother-o'-pearl counters, $11\frac{3}{4}$*in.* ; and a Japanese black and gold lacquer Games Box, with six small boxes containing cards and counters, 9*in.*

150 A Chinese ivory Model of a Junk, finely carved and with ornate pierced tracery, the deck with flowers, lanterns and figures in colours, 15*in.*

151 A Japanese carved ivory Figure of a Fisherman, carrying on his left arm a basket of fish, supported on a circular base, 14*in. high* ; wood stand ; and two Japanese Swords in wooden scabbards 4

152 A pair of 18th Century turned wood Candlesticks with spirally fluted stems, gilt-bronze nozzles, terminating in circular feet, $13\frac{1}{2}$*in.* ; and a bronze Figure of a nude Girl on circular base, 18*in.* 3

153 The Duke of Argyll. A fine mother-o'-pearl and gold Snuffbox with the arms of the Duke engraved in mother-o'-pearl on the lid, the interior with a miniature of the Rape of the Sabine, oval, $3\frac{3}{8}$*in.*

154 A Cromwellian Leather Bombard with right-angle handle and skirted foot, the front with the arms of Fraser painted in colours, it was from these bombards that the smaller black jacks were replenished, $21\frac{1}{2}$*in.*

155 A fine small mother-o'-pearl Tea Caddy of octagonal form, with domed cover, ornamented with medallions and borders of brilliants and sun-ray motifs, the cover with similar ornament, 4*in.*, 18*th Century*

156 A 17th Century small and rare Clock Works, *by William Simcox, London*, with plain dial, single hand and cherub spandrels, $4\frac{1}{2}$*in.* ; and a Cromwellian Lantern Clock with engraved face, $10\frac{1}{2}$*in.* (*William Simcox was admitted to the Clock Makers' Company* 1682) 2

157 A Chinese Clock of usual quadrangular form with calendar apertures and ornate single hand, the sides engraved with flowering branches, 7½*in.* ; and an English Clock with watch face, with very interesting movement including an unusually large driving wheel, 5*in.* 2

158 A set of three decorative gold engraved Glass Pictures, *by Antonio Demech*, 1846, with views of river scenes, classic ruins and a mediaeval castle, the spandrels with shell and foliate motif, 15¾*in.*, *framed* 3

*** An interesting article on gold engraving under glass by W. B. Honey appeared in the *Connoisseur*, Nov., 1933.

End of Sale

LONDON:
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PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER FINE GOLD BOXES, OBJECTS OF VERTU, Etc.

19th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Raphael	1	10	0
2	Willson	7	10	0
3	Vander	6	0	0
4	Black, L.	14	0	0
5	Walter, W... ..	6	10	0
6	Black, L.	3	15	0
7	Vander	8	0	0
8	Bloom..	19	10	0
11	Neale	11	10	0
12	Walter, W.	6	0	0
13	Willson	3	15	0
14	Schulman (at 1/6)	24	14	3
16	Withdrawn ..			
24	Lewes, S.	15	0	0
25	Freeman, M. ..	5	10	0
26	Smith, R.	7	0	0
27	Gerson, B. ..	6	10	0
28	Hess	6	0	0
29	Vander	5	0	0
30	Raphael	1	10	0
31	Vander	4	10	0
32	Casey	78	0	0
33	Vander	22	0	0
34	Casey	16	0	0
35	Casey	18	0	0
36	FitzRoy	17	0	0
37	Buckley	5	10	0
38	Casey	7	0	0
39	Lumley	6	10	0
49	Hyman	4	0	0
50	Walter, W... ..	6	10	0
51	Vander	2	0	0
52	Black, L.	2	10	0
53	Vander	4	5	0
54	Crichton	13	0	0
55	Miller, M.	4	10	0
56	Gerson, B. ..	14	0	0
57	Raphael	10	10	0
58	Casey	4	0	0
59	Casey	8	0	0
60	Casey	7	0	0
61	Freeman, M. ..	10	0	0
62	Gilbert	75	0	0
63	Hyman	25	0	0
64	Waters	3	0	0
65	Hyman	6	0	0
66	Freeman, M. ..	8	0	0
67	Vander	25	0	0
68	Lumley	18	0	0
69	Webster	5	10	0
70	Cash	2	0	0
71	Vander	6	10	0
71A	Passed			
72	Vander	5	0	0
73	Dyke	3	10	0
74	Milowits	15	0	0
75	Schloss	8	10	0
76	Neale	8	0	0
77	Bloom..	41	0	0
78	Black, L.	7	10	0
79	Freeman, M. ..	8	10	0
80	Bloom..	7	0	0
81	Lumley	7	0	0
82	Hyman	5	10	0
83	Crichton	38	0	0
84	Crow	22	0	0
85	Gilbert	34	0	0
86	Latham, Capt. ..	20	0	0
95	Vander	18	10	0
96	Gerson, D... ..	14	0	0
97	Freeman, M. ..	11	10	0
98	Freeman, M. ..	4	0	0
99	Keppel	56	0	0
100	Fisher	12	0	0
101	Webster	18	0	0
102	Fisher..	17	0	0

LOT		£	s.	d.
103	Fisher..	13	0	0
104	Fisher..	14	0	0
105	Duveen, G. E. ..	18	0	0
106	Davidson	12	0	0
107	Hackett	6	10	0
108	Hermann	6	0	0
109	Hermann	3	10	0
110	Davidson	12	0	0
111	Hackett	8	10	0
112	Hyman	16	0	0
113	Coutts..	26	0	0
114	Passed			
115	Forbes	21	0	0
116	Hermann	18	10	0
117	Hermann	8	0	0
118	Davidson	20	0	0
119	Duval..	26	0	0
120	Davidson	66	0	0
121	White, Cuthbert	70	0	0
122	Berry	72	0	0
123	Davidson	105	0	0
124	Forbes	12	0	0
125	Hakim	6	0	0
126	Mallett	14	0	0
127	Webster	19	0	0
128	Forbes	12	0	0
129	Hyman	9	10	0
130	Neale	17	0	0
131	Davidson	40	0	0
132	Webster	22	0	0
133	Davidson	22	0	0
134	Tessier	12	0	0
135	Wise, A.	15	0	0
136	Walter, C. G. ..	11	0	0
137	Hackett	9	0	0
138	Hackett	16	0	0
139	Hyman	14	0	0
140	Lumley	32	0	0
141	Cathcart White..	60	0	0
142	Berry	36	0	0
143	Davidson	23	0	0
144	Webster	14	0	0
145	Nyburg	1	10	0
146	Hakim	4	5	0
147	Gleed	4	0	0
148	Fawcett	1	10	0
149	Henn	1	5	0
150	Henn	1	15	0
151	Duval..	7	10	0
152	Townley . ..	5	15	0
153	Withdrawn ..			
154	Withdrawn ..			
155	Coutts..	14	0	0
156	Gleed	7	10	0
157	Webster	5	0	0
158	Crow	2	10	0
	Total of Sale ..	£1,993	9	3

M. M. A.
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RECEIVED